

Art Workshops at honeyjones

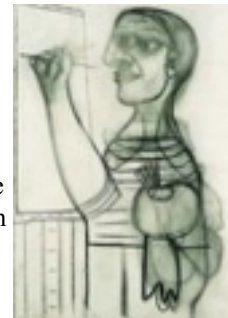
with artist/educator Jenka Foreman

Drawing The Self Portrait

(Ages 11-13)

Saturday, February 4th 10:00-11:30 am

Learning to draw a realistic portrait of the human face can be a daunting task even for the most advanced artists, but it's an excellent way to develop one's artistic ability, especially in terms of shading, sketching, and proportions. It's also a very accessible 'art subject', one that is familiar, with day to day glances in the mirror and frequent selfies, yet not always seen in its full complexity. Whether you've had lots of practice drawing self portraits, or never attempted one before, all skills are welcome. Through playful sketching exercises to improve one's observational skills and fine motor abilities, along with step by step drawing instruction you'll create a unique self-portrait you can feel good about. Practice makes progress!



Charcoal sticks, graphite pencils, and pastels will be provided by honeyjones.

A Self Portrait Study in Light

(Ages 14-16)

Sunday, February 5th 10:00-11:30 am



A self portrait can be considered a milestone in an artist's journey to mastering their craft. It is both technically and emotionally challenging. It requires the artist to break down something so familiar and intimate into its most basic parts (eyes, nose, mouth, ears), and then put it all together to render one's whole face with all its complexity and dimensionality. In this workshop you'll see examples of a wide-range of compelling and expressive self-portraits drawn and painted by Rembrandt, Durer, Frida Kahlo, and Picasso (Rembrandt painted over a hundred self portraits!). Inspired by these prominent artists, using soft chalks and pastels, we will use a mirror to observe the lines and shapes of our own unique features to create a proportionately accurate portrait. We will also explore the dramatic visual effect of an overhead light compared to natural light when drawing our portraits.

This workshop is designed for older students interested in learning a more traditional approach to self-portraiture.

Explorations in Line

(Ages 14-16)

Saturday, February 11 10:00-11:30 am



Line is the most primal form of visual expression. It is one of the oldest art types out there, with first line art cave drawings dating back about 80,000 years. The use of line has since evolved over the centuries as seen within the hatched parallel lines of DaVinci's Renaissance masterpieces and within the line density and value work of contemporary artists such as Vija Celmins, just to mention two. We will consider these artists' works along with the more abstract drawings by Wassily Kandinsky to inspire our explorations. Through a series of fun and innovative drawing exercises using graphite pencils, charcoal sticks and pastels, we'll discover how to use lines to suggest shape, form, depth, distance, rhythm, movement, and a range of emotions.

All skill levels are welcome in this more open-ended kind of drawing workshop.