



honeyjones spring 2024

Hello Spring, where are you? Please come back to us soon.



Big Warm Fuzzy Thank You To Jillian

Thank you to Jillian Elba, assistant extraordinaire, for her magnificent help with our last three showings: The Lucky Ones, Eva Ziesel Ceramics and Paintings by Mario Torroella. A 2023 summa cum laude graduate of Fordham University, Jillian has been pursuing meaningful work in the arts and education for the last year and has recently taken a position in the Children's Room of the Framingham Public Library encouraging young minds and hearts to be lifelong learners. We wish Jillian much joy and fulfillment !

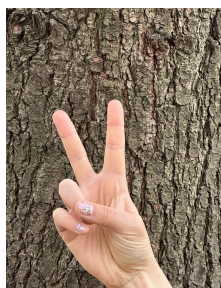
Calling **Artists, Artisans and Vintage Vendors** with wares to share, shells to sell, and kettles to peddle !

Bring your barley to market and don't lose it along the way ... honeyjones is the place with space for you !

BITTY WARE FAIR will take place **APRIL 19, 20 and 21 ... soon !** Queries? contact julie@honeyjonestudio.com

Another VERY SPECIAL WEEKEND AFFAIR on **APRIL 27 and 28 1 - 5pm :**

A pop-up of paintings by Climate Crisis Activist Artist **MICHAELA NIELSEN**, who has long been inspired by a love of nature and a deep understanding of climate change in her work. Ms. Nielsen will be at the gallery both afternoons to welcome visitors into conversation and intentional art play relative to her focus on raising awareness about plastic waste. She has also generously chosen to donate proceeds from her artwork sales to organizations addressing and fighting plastic pollution. More details coming soon. Please join us !! The anticipation and delight of Spring reminds us that we have much work to do in support of Mother Earth. We are powerful in our small efforts and in our opportunities to join forces with others to do so. *(Green Heron's Peculiar Find)*



And **AN EVENING FOR POETS IN SUPPORT OF PEACE AND MORE**
WEDNESDAY APRIL 24 7 - 8:30pm

Dear Poets, honeyjones needs you!. Sign up with Julie to share your flowery and yearnful imaginings, your beautiful thoughts and ways of being and seeing. No microphone, acoustics are good...Updates soon!