honeyjones news and updates



hands together for the artists of *Regarding Water*

This past Sunday we enjoyed a really lovely closing reception for the *Regarding Water* exhibition, well-attended and with good vibes on a beautiful breezy day. Many thanks especially to Nancy for her efforts and vision in curating her theme, and to all of the artists for their collaboration in representing this precious resource.

From the left, artists Sharon Whitham, Bruce Hugh Wilson, Grey Held, Ching Lai, guest-curator and artist Nancy DuVergne Smith, artist Sherry Autor, and gallery owner Julie Ayaz.

(Not present but included in the show were Leslie Held and Garrow Throop)

teen eves!

Calling all teens, early, mid, late... Come join us at the gallery once a month (dates vary) to view the current exhibition, mingle safely, partake in some dialogue-inspiring activities and enjoy a snack on the patio. Check the honeyjones website and instagram for upcoming event dates.



OCTOBER This month honeyjones will feature the work of monotype artist Joanne Simon, with her new series entitled, Amazing Grace: Precious Wings. Ms. Simon, who often works in series, has been inspired to bring awareness to the plight of endangered bird species and to honor the beauty of their flight and freedom. The gallery walls will soon be filled with Joanne's glorious work. Please join us at our opening reception October 3, from 12 - 3pm or visit during regular hours throughout the month. Stay tuned for related events during the course of the exhibition.

(Above image, The Landing, monotype)



something new

This month, honeyjones will be offering a **vintage apparel pop-up shop,** weather permitting, on the back patio. First dates coming are **Monday, October 4th and Tuesday, October 5th between 2 -6pm.**

We'll see how this flies!

This is a cash-only event. Although it is outdoors, masks are encouraged, especially if there are multiple browsers.

coming in NOVEMBER

honeyjones is thrilled to be housing and hosting a very exciting group exhibition passionately rooted in climate change awareness and our capacity to make change happen for the future of our environment. Artist **Adriana G. Prat** has assembled an impressive lineup of artists working in 2D and 3D: local Northeast artists with diverse backgrounds and practices united under this common and crucial issue. Works included will bear the mark of creation through repurposed, recycled, reclaimed materials and sustainable methods. We are also hoping to announce some other surprise collaborations on this theme in conjunction with the main event. Details, including dates and participating artists and a statement from curator Ms. Prat are coming very soon.

and for DECEMBER

Please keep the following words with you! A divine feminine showing of love, courage and forgiveness will be laid out for all in a small group showing, **Vox Scheherazade.**

wait, there's a bit more...

January will feature the work of deceased artist Myra Wilson, a mainly self-taught painter working in the 1960s and 70s who experimented in a wide range of styles and



used her colors adventurously.

And in February, honeyjones is honored to host the return of one of this gallery's first artists, Richard Pawlak, who will be showing his much beloved frescoes.

Winter doesn't have to be so hard. Come to honeyjones in early 2022 and warm your spirit with the magnificent colors of these two artists.



(above images, untitled acrylic on paper by Myra Wilson, *Two Women Sitting*, fresco by Richard Pawlak)

lastly, I've decided on some themes well into next year!! So please check the honeyjones submissions page over the next weeks as I will be doing lots of updating, including those new themes!! (Scheherazade is spoken for, we start again in March)

Thank you!!

XXOO Julie honeyjones